

704

Qui est comparable?

P.B.
Psaume 113:5-9 Pat Berning

Lam Fa Sol

Qui est com - pa - ra - ble à l'E - ter - nel, no - tre Dieu?

Detailed description: This system contains the first two measures of the song. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The melody is written in a simple, folk-like style. The lyrics are 'Qui est com - pa - ra - ble à l'E - ter - nel, no - tre Dieu?'. Chord labels 'Lam', 'Fa', and 'Sol' are placed above the first, second, and third measures respectively.

Lam Rém Mi

Il a sa de - meu - re dans les lieux très hauts.

Detailed description: This system contains the next two measures. The top staff continues the melody. The lyrics are 'Il a sa de - meu - re dans les lieux très hauts.'. Chord labels 'Lam', 'Rém', and 'Mi' are placed above the first, second, and third measures respectively.

Lam Fa Sol

Qui est com - pa - ra - ble à l'E - ter - nel, no - tre Dieu?

Detailed description: This system repeats the first two measures of the song. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The melody is written in a simple, folk-like style. The lyrics are 'Qui est com - pa - ra - ble à l'E - ter - nel, no - tre Dieu?'. Chord labels 'Lam', 'Fa', and 'Sol' are placed above the first, second, and third measures respectively.

Lam Rém Mi

Il a sa de - meu - re dans les lieux très hauts, mais

Detailed description: This system repeats the next two measures. The top staff continues the melody. The lyrics are 'Il a sa de - meu - re dans les lieux très hauts, mais'. Chord labels 'Lam', 'Rém', and 'Mi' are placed above the first, second, and third measures respectively.

Lam Sol Fa Do Ré Mi

il s'a - baisse pour voir le ciel et la ter -

Lam Fine Fa Sol Lam Rémi Mi

re. —

Lam Rémi Sol Do

Il ar - rache à la pous - sière — l'hom - me mi - sé - ra - ble.
 Il ins - talle en sa mai - son — la fem - me sté - ri - le,

Fa Si^b Mi sus⁴ Mi

Il re - lè - ve l'in - di - gent — pour le faire as - seoir
 a - fin qu'elle puisse y con - naître — la joie d'ê - tre mère

Lam D.C. al Fine

par - mi — les no - ta - bles. —
 de nom - breux en - fants. —